

Brandenburg Concerto No. 3 in G Major

First movement

J S Bach

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Viola 3

Cello 1

Cello 2

Cello 3

Double Bass

This system contains the first five measures of the first movement. The Violin parts (Violin 1, 2, and 3) play a continuous eighth-note pattern. The Viola and Cello parts play a similar pattern, with the Double Bass providing a steady bass line. The key signature is G major (one sharp) and the time signature is common time (C).

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

6

piano

forte

This system contains measures 6 through 11. Measures 6 and 7 continue the previous patterns. In measure 8, the Violin parts have a trill. Measures 9 and 10 show a dynamic shift from *piano* to *forte* for the Viola and Cello parts. The system ends with measure 11, which features a trill in the Violin parts.

12

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

piano

piano

18

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

forte

forte

forte

piano

piano

piano

forte

forte

forte

piano

piano

piano

[illegible]

28

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

33

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

forte

38

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

44

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

piano

piano

piano

piano

50

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

forte

piano

piano

piano

forte

forte

forte

forte

55

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

piano

piano

60

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

forte

forte

forte

piano

piano

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

[illegible]

70

Vln. 1

Vln. 2

Vln. 3

Vla. 1

forte

Vla. 2

forte

Vla. 3

forte

Vc. 1

forte

Vc. 2

forte

Vc. 3

forte

D.B.

forte

V.S.

V.S.

76

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

82

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

forte

87

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

piano

piano

piano

92

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

97

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

forte

forte

forte

102

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

107

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

forte

piano

pianissimo

piano

forte

pianissimo

forte

piano

piano

112

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

piano

forte

piano

forte

piano

116

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

forte

forte

forte

forte

forte

121

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

126

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

132

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.